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stances might ask. The object is to "connect the first Adam with the coming of the second, Christ. 'Adam holds frequent intercourse with the 'Word of God,' who tells him of His coming in the flesh in order to save him; a promise Adam charges his children to remember and to hand down to their own children. Then, when dead, his body is embalmed, and laid in the Cave of Treasures, where he and Eve had spent their life; and is thence taken by Noah, with the gold, the incense and the myrrh brought from Eden, and laid in the ark; whence it is taken out by Melchizedec after the flood; and brought by him, together with Shem and an angel sent to show the way, to "the middle of the earth,' to the hill 'cranium,' or Golgotha. There, the rock opens of its own accord to receive the body of Adam, and then closes in again. It is on the very spot on which the Saviour's cross was raised, when He was crucified." The history is divided into four Books, the first of which includes the whole life of Adam and Eve; the second gives the history of the patriarchs who lived before the Flood; the third gives the history of the building of the Ark, of the Flood, and of the history of the earth until the call of Abraham; the fourth gives a very brief history of patriarchs, judges and kings, from Abraham to Christ. As a specimen of what an Oriental writer can accomplish, when he sets himself to the task, this book is an excellent example. There is some benefit to be gained from its perusal.

THE PSALTER: A WITNESS TO THE DIVINE ORIGIN OF THE BIBLE.*

We have here five lectures delivered on the Vedder Foundation, Rutgers College, in 1876. They are the results of scholarly study presented in a popular and interesting way. The design of the book is to show that the Psalms, viewed as to their subject, aims, spirit and teaching, in comparison with other sacred hymns, are clearly of divine origin.

The first lecture is introductory; the others present the doctrine of God; the doctrine of man; the Messiah and the future life, and the ethical teachings, as found in the Psalter. In each the prominent features in the conceptions of the Psalmists are clearly and forcibly set forth. The marked superiority of these conceptions is distinctly shown by comparison with similar representations in the sacred hymns and literature of other races. The lecturer, perhaps, seems hardly disposed to grant to other religions their full due. The book is scholarly, suggestive, and eminently religious in tone. It is a valuable contribution to Psalm-literature.

BEDOUIN TRIBES OF THE EUPHRATES.†

If one can accept as trustworthy Dean Stanley's picturesque and vivid description of Abraham as a nomad of the desert, he will in this book get a clearer and more detailed conception of the historical surroundings of the Patriarch's life than is to be found in any other work with which we are acquainted. The author, Lady Blunt, with her husband spent a winter in wandering in the desert with the

^{*} THE PSALTER: A Witness to the Divine Origin of the Bible. (Vedder Lectures, 1876) T. W. Chambers, D.D. New York: A. D. F. Randolph & Co., 1876.

[†] The Bedouin Tribes of the Euphrates. By Lady Anne Blunt. New York: Harper & Bros. 1 vol. $8\frac{1}{2}$, pp. 445. Price \$2.50.

Bedouin tribes whose haunts are in that vast region extending from the upper waters of the Euphrates to Arabia. They assumed their dress, their customs; they entered into their political world; they adopted the very life of these tribes, whose habits have suffered but little or no change since Abraham and his sister's son went forth to go into the land of Canaan. Besides all this the book is an entertaining account of life among a little known and very interesting people.

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